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MUSIC SEASONS REVIEWED

The 1978-79 concert season at the Library of Congress drew to a close on the evening of May 18 with a program sponsored by the McKim Fund as a contribution to the national Japan Today symposium. The artists, violinist Masuko Ushioda, cellist Laurence Lesser, and pianist Katsurako Mikami, performed works by two contemporary Japanese composers, Michio Miyagi and Toshiro Mayuzumi, as well as compositions by Luigi Boccherini, Maurice Ravel, and Charles Ives.

The Juilliard String Quartet, "quartet-in-residence" at the Library since 1962, performed 21 concerts in the fall and spring portions of the season, often joined by distinguished guest artists. As is customary, the members of the quartet (Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, violoncello) performed on Stradivari instruments donated to the Library by Gertrude Clarke Whittall in 1935-36. Mr. Rhodes also performed on a Stradivari viola made in 1690 for the Duke of Tuscany, on loan to the Library through the generosity of Mrs. Cameron Baird of Eden, N.Y. The quartet and their guest artists included many of the chamber works of Franz Schubert in their programs in memory of his death 150 years ago. This spring they also completed a three-year cycle of the string quartets of Bela Bartok.

American composer Elliott Carter was honored last October, in recognition of his 70th birthday and his great contributions to contemporary American music. On October 7, noted musicologist and pianist Charles Rosen discussed and performed Carter's Piano Sonata in the afternoon, and that evening the Juilliard String Quartet and pianist Gilbert Kalish performed his Quartet No. 2, the Duo for violin and piano, and earlier works for strings and piano. These two programs were sponsored by the Louis Charles Elson Memorial Fund

and the McKim Fund, respectively. Mr. Carter's Duo had been a 1974 McKim commission.

Several works received their premiere performances at the Library this season. Among those works was the Second Sonata for violin and piano by William Bolcom, performed by the composer with violinist Sergiu Luca. Duo-pianists Gilbert Kalish and James Freeman, with percussionists Raymond DesRoches and Richard Fitz, performed new works by Ken Hosley and Roger Reynolds.

The Contemporary Chamber Ensemble, directed by Arthur Weisberg, performed works written between 1968 and 1977 by Joan Tower, Elliott Carter, Roberto Gerhard, and Richard Wernick. Recent works were also heard in the programs of Alfons and Aloys Kontarsky, duo-pianists (*Monuments, Self-Portrait, Motion* by Gyorgy Ligeti), the Laurentian Chamber Players (*The Brides of Enderby* by Anthony Burgess), the Orpheus Trio (*Imitations* by Fred Lerdahl), and the Juilliard String Quartet (*Quartet* by Lerdahl, premiered just a week earlier in Omaha). The Founder's Day program in October gave the audience an interesting historical perspective: three works were performed, all of which had been commissioned in the past 52 years by foundations in the Library of Congress. The works heard that day were *Epithalamium* (1939) by Ildebrando Pizzetti, *Trittico Botticelliano* (1927) by Ottorino Respighi, and *Letters from Paris* (1966) by Ned Rorem.

Another highlight of the 1978-79 season was the costumed and staged production by the Waverly Consort of *Las Cantigas de Santa Maria,* medieval music and verse by Alfonso X, "the learned King," recounting the miracles performed by the Virgin Mary. The production was jointly sponsored by the Elizabeth Sprague Coolidge Foundation and the Hispanic Division.

A number of artists and ensembles performing in the 1978-79 concert season had previously performed on the stage of the Coolidge Auditorium. Among those welcomed back were Frederick Fennell and the Fennell Symphonic Winds, the Beaux Arts Trio, the Fine Arts Quartet, pianist Gaby Casadesus and the Philadelphia Woodwind Quintet, clarinetist Sidney Forrest, soprano Phyllis Bryn-Julson, and pianist Cary Lewis. Artists new to the Library included violinist Miriam Fried and pianist Garrick Ohlsson, the Borodin Piano Trio, Soviet violinist Vladimir Spivakov and pianist Boris Bechterev, oboist Pierre Feit and the Trio D'Accordo, and violinist Hiroko Yajima, performing with violist Samuel Rhodes and pianist Lee Luvisi. Cellist Gilberto Munguia and pianist Jose Leal played a program of chamber music by Mexican composers as well as works from the standard repertoire; this program was a contribution to the Mexico Today symposium held last November.

The new chamber music season will begin on September 28, 1979, with an opening concert by the Theater Chamber Players. October will be devoted to the Juilliard String Quartet and the Founder's Day concert on October 30. Founder's Day will feature a new song cycle by Ned Rorem to be performed by soprano Phyllis Bryn-Julson and the composer. In November the Liszt Society will hold several days of concerts and lectures open to the public. Other highlights of the season will include a performance of Alban Berg's Chamber Concerto for violin, piano and thirteen winds with Edith Peineman, Walter Klien, and conductor Frederick Prausnitz; *Master Peter's Puppet Show* by Manuel de Falla, performed by the New York Chamber Soloists; renaissance music and dance presented by Calliope; a performance by the Toulouse Chamber Orchestra directed by Michel Dubart; and concerts by violinists James Buswell, Oleg Kagan, and Ruggiero Ricci.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

MUSEUM OF BROADCASTING, LC RECEIVE NBC RADIO ARCHIVE

The National Broadcasting Company has donated to The Museum of Broadcasting its entire radio archive, 175,000 recordings of radio programs and

events broadcast from 1933 to 1970. Included in the collection is one rare recording from 1927, a broadcast speech by President Calvin Coolidge. Because of the extensive volume of material, the Library of Congress is assisting the museum in the preservation and storage of the collection.

The collection of discs, which weighs more than 100 tons, documents the cultural and educational events of the era. The period covered the end of prohibition, the Great Depression of the 1930s, World War II, and the peak years of radio comedy and drama. Included in the collection is a wide range of popular and classical music broadcast live by the network, rather than from published recordings as has been the practice in recent years. The collection is also strong in its coverage of political conventions, campaigns, and national debates.

An initial 2,000 programs, covering the period 1933 through 1936, are being transferred to tape for use by the public on the premises of The Museum of Broadcasting in New York City. The Library of Congress Motion Picture, Broadcasting and Recorded Sound Division will have custody of all of the original recordings and will make tape copies available for research use as tapes are made from the original instantaneous discs. At present, the Library is making these preservation copies at the rate of 500 hours of material a year.

Use of the material is limited to playback of taped programs both at The Museum of Broadcasting and at the Library. Copyright and contractual restrictions prohibit the borrowing or duplication of programs by any individual or organization without specific legal clearance.

TSUNEISHI TO HEAD AREA STUDIES

Warren M. Tsuneishi has been named director for area studies in the Office of the Assistant Librarian of Congress for Research Services effective May 21. Mr. Tsuneishi will be responsible for coordinating the activities of those divisions of the Library that focus on the history and civilizations of nations from a geographic and linguistic point of view: the African and Middle Eastern, American, Asian, European, and Hispanic Divisions.

An internationally known scholar in the field of East Asian studies, Mr. Tsuneishi came to the Library of Congress in 1966 as chief of the former Orientalia Division. He served in that capacity until last December, when he was named director for area studies on a temporary basis.

Mr. Tsuneishi is pictured here talking to one of the participants in a recent Center for the Book symposium on "Japanese Literature in Translation."

Mr. Tsuneishi was born in Monrovia, Calif., and received his bachelor's degree in political science from Syracuse University in 1943. He earned a master's degree in Japanese studies in 1948 from the Department of Chinese and Japanese Studies and a master's degree in library science in 1950, both at Columbia University. He was awarded a doctorate in political science by Yale University in 1960. From 1961 to 1966 he was curator of the East Asian Collection of the Yale University Library.

Mr. Tsuneishi served with the U.S. Army for three years (1943-1946), participating in the Leyte and Okinawa campaigns in the Pacific, for which he was awarded the Bronze Star.

Mr. Tsuneishi has been active in various advisory committees established by national and international professional and scholarly associations, including the American Library Association, the Association of Research Libraries, the Association for Asian Studies, the American Council of Learned Societies, the International Association of Orientalist Librarians, the International Congress of Human Sciences in Asia and North Africa (formerly the International Congress of Orientalists), and the International Federation of Library Associations and Institutions. He is also chairman of the library committee of the

American Panel of the U.S.-Japan Conference on Education and Cultural Interchange.

In addition to journal contributions, his writings include *Japanese Political Style,* published by Harper and Row in 1966; *University and Research Libraries in Japan and the United States,* jointly edited with T. R. Buckman and Y. Suzuki and issued by the American Library Association in 1972; and *Issues in Library Administration,* also jointly edited with Buckman and Suzuki and published by Columbia University Press in 1974.

DRY BRANCH FIRE SQUAD TO PERFORM NEXT FOLK CONCERT

The next outdoor concert in the American Folklife Center's 1979 series will take place on Thursday, June 28. The rain date is Friday, June 29.

Performing classical bluegrass numbers, Ron Thomason and the Dry Branch Fire Squad, an Ohio band that "lives and breathes bluegrass," will appear between noon and 2 p.m. on the Neptune Plaza in front of the Library of Congress Building.

Ron Thomason, the group's leader, plays mandolin and also sings lead vocal and contributes an active sense of humor. John Baker plays guitar and sings lead vocal and tenor vocal on duets. The other band members are Robert Leach on banjo and John Carpenter on bass. Mary Jo Dickman, the group's agent, occasionally helps out on vocals too.

The Dry Branch Fire Squad has recorded several long-playing records, plays at bluegrass festivals, and is developing a reputation as a band that combines fine musicianship with an appreciation of the traditions that nurture bluegrass music. Their selections are often interpreted in the traditional forms of duet and *a capella* singing.

LIBRARY OF CONGRESS PUBLICATIONS

ONGOING PUBLICATIONS

Accessions List: India. ISSN 0041-7734. Cumulative Author & Subject Indexes. Vol. 17, No. 12, pt. 2. December 1978. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

LC Classification–Additions and Changes. ISSN 0041-7912. List 193. January-March 1979. (94 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, for $30 a year or $7.50 per single issue.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 70, No. 4. April 1979. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $27.40, foreign (LC 30.9:70/4).

Music & Musicians: Braille Scores Catalog–Voice, 1979. 0145-3157. (170 p.) Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

The Musical Mainstream. ISSN 9364-7501. Vol. 3, No. 3. May-June 1979. Free on request from National Library Service for the Blind and Physically Handicapped.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. April 1979. (iv, 35 p.). For sale by the Cataloging Distribution Service at $210 for the year's subscription which consists of eight monthly and four quarterly issues, and an annual volume which cumulates one to five years.

New Serial Titles–Classed Subject Arrangement. ISSN 0028-6699. April 1979. (33 p.). Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Cataloging Distribution Service for $55 a year.

Sports and Games for Handicapped Persons. February 1979. A reference circular free upon request from the National Library Service for the Blind and Physically Handicapped.

Subject Catalog. ISSN 0096-8803. July-September 1978. Vol. 1, A-D (x, 953 p.), Vol. 2, E-K (944 p.), Vol. 3, L-Q (881 p.), Vol. 4, R-Z (916 p.). For sale by the Cataloging Distribution Service at a cost of $890 for three quarterly issues and an annual volume.

Supplement to LC Subject Headings. January-June 1978. Quarterly cumulative supplement to the 8th edition (x, 179 p.). For sale by the Cataloging Distribution Service for $40 a year.

Board members of the Witter Bynner Foundation and their guests met at the Library on May 9 for a luncheon in the Poetry Room and a poetry seminar conducted by current and past poetry consultants William Meredith and Reed Whittemore, pictured (lower right photograph, left to right) with William Jay Smith, who is also a former consultant.

The foundation is supporting the first member of the Council of Scholars, Ernest Samuels, seen here (lower left photograph, on the left) with board member Thomas B. Catron III. Mr. Samuels will start his term with the Library in September. After the luncheon, Mr. Samuels discussed his research at the Library while writing his biography of Henry Adams, citing as especially rich the resources of the Manuscript and Serial and Government Publications Divisions, and said that he looked forward to being able to use the Library again.

Also present for the meeting was foundation president Douglas W. Schwartz, pictured (opposite photograph, on the left) with Librarian of Congress Daniel J. Boorstin and Ann L. Hallstein, planning assistant to The Librarian.

Joining other Library officials at the luncheon were foundation board members Art Gallaher and Brigitta Lieberson, foundation executive secretary Jeton Brown, members of the Catron family, and James Kraft, general editor of The Works of Witter Bynner.

Talking Book Topics. ISSN 0039-9183. Vol. 45, No. 3. May-June 1979. Free on request from the National Library Service for the Blind and Physically Handicapped.

Update. ISSN 0160-9203. Vol. 2, No. 5. May-June 1979. Free on request from the National Library Service for the Blind and Physically Handicapped.

APPENDIX

WOMEN'S PROGRAM STATISTICAL UPDATE: 1978
Grade Gap Narrows Slightly, More Women in Management

In 1977, the Women's Program prepared a 255-page "Women's Program Statistical Study" to present a comprehensive picture of the status of women in the Library of Congress at that time and to measure changes in recent years. That study showed that in terms of the representation of women by grade level, the Library had a significantly better record than the Federal Government as a whole, but that there was still a difference of 1.80 grades between the average grades of men and those of women at the Library. The report also showed a lack of steady progress over ten- and five-year periods for women at the middle and upper grades and a tendency toward increased numbers of single sex jobs, particularly in wage grade series, despite a national trend in the opposite direction.[1]

In an effort to continue to monitor the progress of women at the Library, the Women's Program Advisory Committee has recently completed the analysis of statistics from June 30, 1978. The following information summarizes the findings of that study. It should be noted that June 30 fell midway in the implementation of the recent administrative reorganization.[2]

MAJOR FINDINGS

A comparison of 1977 and 1978 data revealed a slight narrowing of the grade gap between men and women, the increased participation of women in management positions, and a continued trend toward single-sex job series. The Library still has a better record than does the Federal Government as a whole in terms of the representation of women in the higher grades (Chart I). Minority women are still concentrated in the lower grades.

The Equal Employment Opportunity Commission (EEOC) has recently released a definition of "underrepresentation" to be used in analyzing the Federal executive workforce to determine whether or not a special recruitment effort is necessary for women and minorities. As the EEOC and the Office of Personnel Management further develop the standard to include factors such as experience, education, and geographic availability, the Women's Program will monitor the Library's workforce data against the standard. First use of the initial definition against workforce data indicates underrepresentation of women above GS-12 at the Library of Congress, and above GS-8 for the Federal Government as a whole.

Chart I

Federal Government Grade Group Data		*Library of Congress Comparable Grade Group Data*	
Percentage Women (April 7, 1978)		Percentage Women (June 28, 1978)	
GS 1-8	68.2	GS 1-8	63.3
GS 9-12	22.5	GS 9-12	51.4
GS 13-15	5.9	GS 13-15	29.0
GS 16-18	3.2	GS 16-18	16.5

GRADE GAP

In the past year, the gap between the average grades of men and women has narrowed slightly from 1.80 to 1.66 grades. Although the grade gap narrowed somewhat in each department, as in 1977, the greatest disparities in average grade exist in the Office of The Librarian, Office of the Associate Librarian for Management, Congressional Research Service, and Research Services. Chart II portrays departmental gaps in inverse order of the size of the disparity.

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[1] That report was in two sections: the first used data for full time GS and equivalent salaried staff members for the Library as a whole, and measured change over ten- and five-year periods. The second section was based on statistics by grade, grade group, sex, division, and department, for four years, 1974-1977, and included both full-time and part-time staff members. Interested staff members may arrange to examine that report through Lisa Hicks in the Women's Program Office, LCB-G104B, ext. 76598.

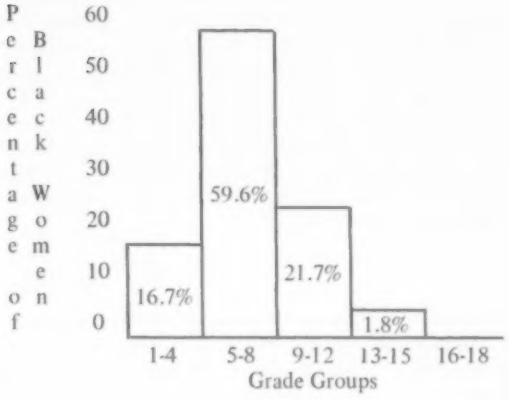
[2] The data used for departments and divisions in 1978, and which will be used in the future for overall statistical monitoring, included full-time GS and equivalent staff, which is the data base used by the Office of Personnel Management in providing reports on women and minorities in Federal employment. The earlier report is based on a population including both full-time and part-time staff in GS and equivalent salaried positions.

Chart II

	Average Grade Men	*Average Grade Women*	*Grade Gap*
Copyright Office	8.65	7.36	0.29
Processing Services	8.88	8.37	0.51
Reader Services Department	9.10	8.27	0.83
Law Library	10.79	9.11	1.68
Associate Librarian for National Programs	10.15	8.08	2.07
Research Department	10.63	8.41	2.22
Congressional Research Service	11.30	8.92	2.38
Associate Librarian for Management	9.75	6.83	2.92
Office of The Librarian	13.50	9.97	3.53

Chart III

Distribution of Black Women in LC Work Force



SINGLE-SEX JOB SERIES

Despite the nationwide trend away from single-sex occupations, usually in so-called men's work, the 1977 study revealed that 48 percent of all Library of Congress jobs were single sex, and that the percentage of single sex blue collar jobs had increased from 64 to 70 percent over the period between 1974 and 1977. Recent (1978) data revealed that the overall number of single sex job types at the Library increased between 1977 and 1978 to 65 of 131, or from 48 to 50 percent of all jobs. Blue collar occupations are still 70 percent single-sex.

MINORITY WOMEN

Minority women, who constitute 23 percent of the Library of Congress work force and 44 percent of all women employees, suffer from a grade gap of 1.98 compared to the overall gap for women of 1.66 grades. Ninety percent of minority women at the Library are black, and 77 percent of black women are employed at grades GS-8 and below. The proportion of black women in this category increased two percent over the past year and the proportion of black women in grades GS 9-12 decreased two percent. During the same period, the employment of minority women has fallen from 24 percent to 23 percent of the total work force.

WOMEN IN MANAGEMENT

Notable progress has been made in the past year in terms of the percentage of women in management positions (Chart IV).

The top three officials of the Library of Congress are male: The Librarian of Congress, The Deputy Librarian of Congress, and The Associate Librarian of Congress. Next in rank are a male Associate Librarian for Management and a female Associate Librarian for National Programs.

Some of the officials named above also head departmental units. Of eight departments, six are headed by men and two by women. Of officials identified as second-level executives directly under the department head (directors of department functions or assistant or associate department heads), 18 are male and three are female. If the Office of The Librarian is not included, 15 are male and three are female.

Of 97 division chiefs, 69 are male and 28, or 29 percent, are female. In the preceding year, 16 percent were women. In 1977, women held division chief positions in six of the eight departments. The 1978 data show women now in all departments.

Of 62 assistant division chiefs, 16, or 26 percent, are women. A year earlier, 20 percent were women. In 1978 as in 1977, there are female assistant chiefs in five of eight departments. As in 1977, no executive officer positions are held by women.

Of 106 staff members holding supergrade or equivalent level positions, 15, or 14 percent, are women, compared to 12 percent the preceding year.

The Personnel Operations Office provided data on October 31, 1978, relating to supervisors in the Library. A total of 848 supervisors were identified, including those defined by official job standards as

well as those under the new labor-relations law. Of these, 318, or 38 percent, were women. October 7, 1977, data showed women to represent 36 percent of the 839 supervisors then identified.

This year the Women's Program Office requested information regarding section heads and learned that of 216 section heads, 84, or 39 percent, are women.

This summary, as well as charts and tables designed to include data for the years 1978-1981 are maintained in notebook format in the Women's Program Office, LCB-G104B. As new information is provided it is added to the notebook. Interested staff members may refer to the notebook in the office, by calling Lisa Hicks on ext. 76598.

Chart IV

Percentage of Women in LC Management

	1977	*1978*
Department Heads	14	29
Directors of Department Functions, Assistant or Associate Department Heads	23	14
Division Chiefs	16	29
Assistant Division Chiefs	20	26
Section Heads		39
Supervisors	36	38
Supergrades	12	14
GS-13 and Above	25	27

[Editor's Note: Because the statistics supplied the Women's Program Advisory Committee on June 30, 1978, provided data for the year in which Research and Reader Services were still separate departments for the majority of the reporting period, figures such as those in Chart II necessarily reflect the old organization.]

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